

# Tango in E Minor, No. 2

SELMA SMITH  
Opus 77

♩ = 120

to Coda ⊕

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature is one sharp (F#). The music begins with a piano (*p*) dynamic. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady bass line. The system concludes with a fermata over the final notes.

The second system continues the piece. The right hand has a melodic line with some grace notes and a *pp* (pianissimo) dynamic marking. The left hand continues with a rhythmic accompaniment. The system ends with a fermata.

The third system shows further development of the melody and accompaniment. The right hand has a *mp* (mezzo-piano) dynamic marking. The left hand maintains its rhythmic pattern. The system concludes with a fermata.

The fourth system includes a tempo change. The right hand has a *rit.* (ritardando) marking followed by a *a tempo* marking. The left hand continues with its accompaniment. The system ends with a fermata.

*D.C. al Coda*

This section is marked *D.C. al Coda* and begins with a piano (*p*) dynamic. It consists of two measures of music in the right hand and one measure in the left hand, ending with a double bar line.

⊕ *Coda*

The Coda section, marked with the symbol ⊕, consists of two measures of music in the right hand and one measure in the left hand, ending with a double bar line. A *sub* (sub-octave) marking is present in the left hand.