

SELMA MOIDEL SMITH
Musical–Legal
95th Birthday Celebration
Sunday, April 13, 2014, Los Angeles



TRANSCRIPT OF EVENT

MASTER OF CEREMONIES, GARY S. GREENE, ESQ., FOUNDER–CONDUCTOR, LOS ANGELES LAWYERS PHILHARMONIC: It's a real delight to be here today because, when Selma gives you an invitation, we're all here. And at our very first concert at Walt Disney Concert Hall, we performed selections from the piece you're about to hear us play this afternoon. Composed by Selma, the piece is called *Espressivo*, and it consists of four dance movements, the first being a waltz, the second a tango, a beguine, and closing with a tango. So enjoy, and if you're inclined to dance, you may do so. I was told to remind everybody of one thing — kindly turn off your cellphones at this time, and enjoy a beautiful selection of music composed by our honoree today.

The Los Angeles Lawyers Philharmonic performs:

Espressivo — A Suite for Orchestra
Waltz in B flat Minor, No. 2, Op. 55
Tango in C Minor, No. 2, Op. 71
Beguine in F Minor, No. 1, Op. 2
Tango in D Minor, No. 4, Op. 81



GREENE: And now, it gives me the greatest pleasure to introduce a really renaissance woman. She is a lawyer and a musician, a composer, and somebody that is so dear and sweet to all of us. Ladies and gentlemen, Selma Smith.

SMITH: I don't have to tell you what a pleasure this is for me. I am so delighted and happy to see all of you, and to be surrounded by my friends. And I want to say that I take nothing for granted. I want to express my profound gratitude for the gift — for the gift of years — the privilege of time — so that I could be here, and so that I could have done, with pleasure, the many things that I have found rewarding. One of those, of course, is my dear friends, and I want to say it is doubly grateful a situation when friends are also in positions that you take pride and honor in presenting to you. May I have that pleasure and honor first with our Chief Justice of California, Tani Cantil-Sakauye, and if you would give all of us the pleasure to come forward, come to the mic, and please, give us the first send-off greeting for this occasion.



TANI CANTIL-SAKAUYE, CHIEF JUSTICE OF CALIFORNIA: Dear Selma, what a tremendous pleasure it is to be here in this auditorium to listen to your music. I speak from a place of extraordinary respect and admiration for you, for your leadership all these years, and for adding to the pleasure of all of our lives with the music you've composed and played. It's an honor to be here. Thank you for letting me say these few words. Happy birthday, our dear Selma!



SMITH: Thank you so very much. And following in that same vein, may I present with great honor and pleasure, Kathryn Mickle Werdegar and her husband, Dr. David Werdegar [both stand to applause]. And Kathryn, would you be good enough to come forward and say a few words:

KATHRYN MICKLE WERDEGAR, ASSOCIATE JUSTICE, CALIFORNIA SUPREME COURT: Today represents the coming together of two aspects of Selma's life — her talent and success as a practicing attorney and a leader of women attorneys, and her gift and passion for music. I think this program cover, which you all have, represents that. In the middle, we have a beautiful portrait of Selma. On one side we have the scales of justice — on the other, the musical notes. For those of us who only know one aspect of Selma, today is the opportunity to come together and honor and celebrate the whole of Selma.



I first met Selma when I joined the Board of the California Supreme Court Historical Society. At that time she was clearly a highly-valued member of the Board, but in short order it became more clear that she was its backbone, its soul, and its heart. And she continues to be so today. We are most fortunate to have her wanting to participate in our organization.

A little later, I became aware of the other aspect of Selma — her gift for music in every way — the violin, the piano, the guitar, voice, dance, and prolific composition, which we are enjoying today. Over the years, one could see Selma on television on behalf of the Women Lawyers announcing and promoting Law Day. On

another day, on educational television, you could see Selma instructing students — in Spanish — about the joys of classical music. That’s our Selma.

In the words of the National Association of Women Lawyers, they recently wrote about Selma, our “indomitable, ever-radiant Selma” — in her, we have a truly renaissance woman, outstanding in the law and leadership of women, and renowned for her musical gifts and compositions.

Selma, happy birthday. We all are thrilled and honored to be here for this wonderful celebration.

SMITH: Thank you so much, Kathryn. And, now I have the pleasure and the honor of presenting Ronald George, former Chief Justice of California, and his wife, Barbara [both stand to applause]. Would you please?

RONALD M. GEORGE, FORMER CHIEF JUSTICE OF CALIFORNIA: Selma, what a joy it is to be here among your colleagues in so many different venues and to stand in awe of your numerous talents that we’re being exposed to here. Like the preceding speakers, I’ve been so pleased to work with you in the Supreme Court Historical Society efforts to preserve and disseminate the work of our courts. And you are truly a force of nature. You have brought that organization to the fore with the incredible publications that you have worked on, and you’re a person not only of vision but of detail, and I appreciate your making sure that everything the Society puts out is A-plus in terms of its workmanlike qualities.



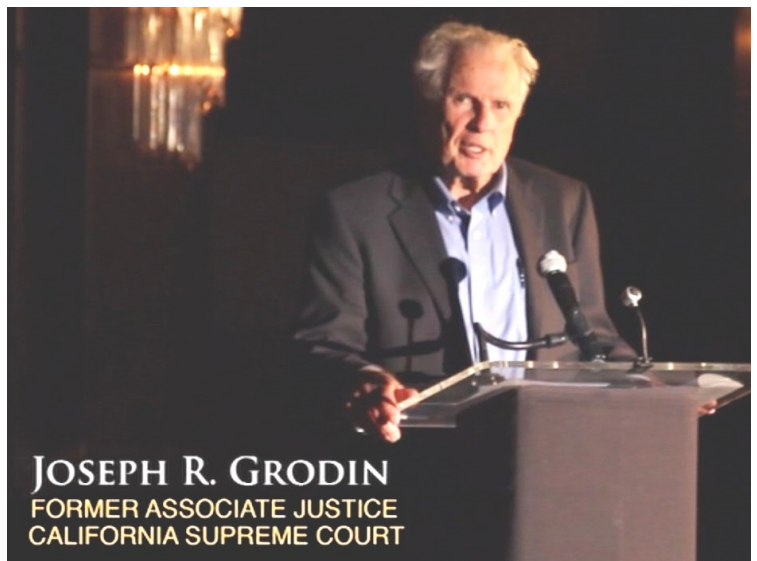
I think the best illustration I can give you of Selma’s being a force of nature was on the occasion when Selma had the inspiration of getting together the sitting justices of the California Supreme Court, the seven of us, after a session of oral argument, and, at the same time, organized a presentation of the oral histories that the Society had commissioned of four preceding justices. So we actually had eleven justices of the California Supreme Court, past and present, there. I was presiding over the program, and my predecessor Chief Justice [Malcolm] Lucas had started his remarks, and Selma came rushing up to me right away, whispered something into my ear, and that was my command performance to go up to interrupt Chief Justice Lucas. You know, I said, “There’s only one person on the face of the globe who could interrupt two chief justices simultaneously, bring the proceedings to a halt — and the reason that she wanted to do that was she had the sense of history — Are you ever going to have eleven justices together? — so she immediately got a photographer. We stopped the proceedings because she thought some of us may leave and not stay to the end, and it

was a command performance like so much of what Selma indicates should be done, and always with great heart and wisdom behind it.

I wish you all the very, very best, and I'm just thrilled to be here and join in this wonderful celebration. We look forward hopefully to another one in five years, maybe in the same venue here. So keep it up. You're indomitable. Thank you so much, Selma.

SMITH: That is the risk you take when you offer someone a microphone [laughter]. I didn't know that some of our secret doings were going to be brought to light today. And now, I would like the honor and pleasure of presenting Joseph Grodin, former Associate Justice of the California Supreme Court and now a professor of law at UC Hastings College of the Law — and with his wife, Janet [both stand to applause]. Would you please come forward.

JOSEPH R. GRODIN, FORMER ASSOCIATE JUSTICE, CALIFORNIA SUPREME COURT: Selma, you are beyond words. You leave us breathless. Someone said we can't know where we are unless we know where we've been, and you are one of our leaders in showing us where we've been with the California Supreme Court and *California Legal History*, among your other enormous accomplishments. It's a great pleasure to be here and to wish you a very happy birthday.



SMITH: Now, bringing things close to home, I want to introduce two members of my family. In equal parity, I want to present the first one, the senior of my father's family, my cousins, and I would like to introduce them at this time. They will not be coming forward, however. They will just be standing in their places, and I hope there will be some light so that you will be able to see them. This is attorney Bruce Moidel from, of all places, Montreal, with his wife, attorney Ritva Moidel, and they have come that distance just to be here today with us for this occasion. I would like them to stand. They're in the front row. If you could see them, if we could have a light [both stand to applause with the spotlight]. And, the senior member from my mother's family, Owen Simon, who is a retired vice president of Westinghouse Broadcasting, also known later as Group W. Can you stand, Owen [stands to applause]. Thank you.

GREENE: It gives me great pleasure at this time to introduce the president of the California Supreme Court Historical Society, and rumor has it that he has a very significant announcement to make. Ladies and gentlemen, please give a warm welcome to attorney Dan Grunfeld.

DAN GRUNFELD, PRESIDENT, CALIFORNIA SUPREME COURT HISTORICAL SOCIETY: Selma, you spoke a couple minutes ago about the gift of many years, and you certainly have had that, but there's another gift that I think we all hit on that is your gift to us: You have touched all of us with your wisdom, with your patience, with your vision, with your work ethic, with your open heart — so while we're celebrating your 95th birthday, we also collectively, whether we're from your music side, or from your legal side, or from your family side, or in some cases, from many of those, we're celebrating the gift that is you, Selma. Thank you.



So, in addition to the music that we're celebrating today, and Selma's love of music, there's another great love and passion in Selma's life for many, many years. As you have heard, it is the California Supreme Court Historical Society, which is a nonprofit dedicated to enhancing the knowledge of lawyers, and the public at large, about our judicial history, with special emphasis on the Supreme Court.

It is hard to emphasize how important Selma has been to this organization. She is the foundation upon which this organization has been run for decades. She is, as the Chief has indicated, its soul and its heart. She is as active and as passionate and as engaged as she has ever been, in the many, many years that I have been on the Board.

Many years ago Selma, as she is apt to do, had a brilliant idea. It is a competition, a competition for some of the young and best law students to come forward with their best writing about an issue in California's historical past. And as you would imagine, it was Selma who not only came up with the idea, but administers and puts forth that every year there's a competition; there's an award-winner who's published in our journal and then gets to meet with the Chief and the other members of the California Supreme Court who are members of the Society.

The announcement that I have to make is that last week the Executive Committee of the Society decided that henceforward this competition will be named in Selma's honor [sustained applause]. In addition, some modest prize money will be added to the second and third place contestants so even more minds will engage and act and follow through on the passion for studying and educating all of us on this history of our courts and judicial system. Selma, this is a mere small token of what you have meant to us, both in terms of the Society, but more importantly, for all of us as your friends and colleagues. Happy birthday.

GREENE: Dan, thank you very much on behalf of Selma, and this will give us an opportunity to introduce the other members of the Historical Society here today. And when I read your names, please stand; we'll put a spotlight on you. We'd like to have you all recognized. We have with us the past president, Ray McDevitt from San Francisco, and his wife, Mary. We have Vice President John Caragozian and his wife attorney Janie Shulman. We have Treasurer George Abele and his wife Katie; board member Joyce Cook; board member Ellis Horvitz and his wife, Angela; Board Member Mitchell Keiter; and from Fresno, Chris Stockton, the Society's director of administration.

It's a real pleasure for me now to introduce another attorney, and musician. In this particular case, I'd say she hit the grand slam. She is a graduate of Juilliard; she is also a graduate of the law school at Yale. So it give me great pleasure to introduce pianist Helen B. Kim.

Helen B. Kim performs at the piano:

Samba, Op. 19
Mazurka, Op. 96
Waltz in A Minor, No. 2, Op. 95
Waltz in A Minor, No. 1, Op. 91

Oración de un Torero, Op. 76
Waltz in B flat Minor, No. 4, Op. 82
Night Waltz, Op. 97
Española, Op. 69

GREENE: Absolutely beautiful, Helen. Just absolutely magnificent. And to those who think of lawyers and think of judges and justices — we can make harmony! It gives me great pleasure at this time to introduce, from the Board of Governors of the American Bar Association, and former chair of the Senior Lawyers Division of the American Bar Association, Charles Collier.



CHARLES COLLIER, BOARD OF GOVERNORS, AMERICAN BAR ASSOCIATION: Good afternoon. It was my pleasure to meet Selma about 15 years ago in the Senior Lawyers Division of the ABA. She was then the chair of the Editorial Board for our magazine called *Experience*, and she certainly brought a lot of experience to that magazine. Since then, we've remained good friends. I see her frequently. She's currently an honorary Council member for the Senior Lawyers, and she attends the meetings and she goes on various trips that we have and special occasions.

Last year, we had a spring Council meeting in Springfield, Illinois, and we had a visit during the course of the afternoon to the Old Statehouse there, where Lincoln gave his “house divided” speech. If you’ve ever been in that building — it’s an old building, the stairs are very steep, very high, and it’s a long way up to the second floor. I saw Selma at the bottom — “Do you want to take the elevator?” “No, I’m going to walk.” So she walks up, she walks down. And other places I’ve been with her, she always stands, she doesn’t want to sit down, she walks; she’s been standing here, I notice [gesturing to his side].

On behalf of the ABA, we’re certainly delighted to participate in this. She told me she first joined the ABA in 1946, which isn’t quite 70 years but she’s getting pretty close to 70 years she’s been part of that organization. In recent years, she’s certainly remained very active in the Senior Lawyers [Division], and we always look forward to having her participate, and which she does. On behalf of the ABA and the Board of Governors of which I’m currently a member, we’re delighted to be here. We’re certainly delighted with all you’ve contributed to the national bar associations of various kinds, ABA among them. The ABA now has close to 400,000 members, so it’s a very large national organization. And Selma has always been one of the . . . very leaders of many of our activities. So we’re delighted to be here to participate and wish you the very best on this occasion.

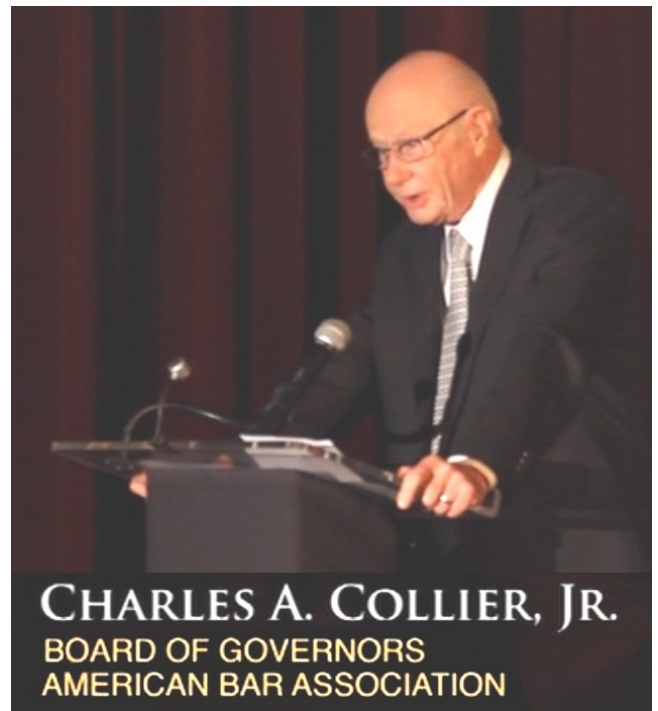
Among my other assignments, and very pleasant ones, are to introduce several people in the audience [each stands to applause]:

First, Bernice Donald — she’s a judge of the Sixth Circuit Court of Appeals in Memphis. She was appointed to that position in 2011, and prior to that had served on the Federal District Court for a number of years. She’s very active in the ABA. I’ve worked with her on various things. She’s currently the president of the American Bar Foundation, and was on the Senior Lawyers Division board for a while. And we are delighted to always have her — very active in her participation.

From the Ninth Circuit [in Los Angeles], Judge Arthur Alarcón, who was appointed by President Carter in 1979, and his wife, Sandy.

From the Ninth Circuit in Pasadena, Judge Dorothy Nelson, appointed by President Carter in 1979. In 1969, she was, at the University of Southern California, the first woman dean of the law school, as you are well aware.

And [from the Ninth Circuit in Los Angeles] Judge Kim Wardlaw, appointed by President Clinton in 1998, with her husband, Bill Wardlaw.



And before I make the next introduction, I'd just like to say — Selma, it's always a pleasure seeing you, doing things with you, spending time with you, and I want to wish you a very happy birthday, and I hope many of us can gather again for the hundredth.

Now, I would like to introduce Lisa Gilford, who is the Past President of the National Association of Women Lawyers, who will give a few remarks at this time.

LISA GILFORD, PAST PRESIDENT, NATIONAL ASSOCIATION OF WOMEN LAWYERS:
Happy birthday, Selma. It's such a treat to be here this afternoon to hear your beautiful music. You don't know this about me, but I'm a fellow classical music lover. I played the bassoon growing up in school. Unfortunately for me, my enthusiasm for the music, unlike you, was not matched by my talent. The instrument was chosen for me because I was the only one tall enough in grade school to be able to hold it upright, and I'm afraid I didn't distinguish myself any farther than being able to hold it upright. So I'd really like to thank you for inviting me to hear your lovely music. It was as moving and as inspirational as you are and you have been to me for many years.



I am joined here today by two of my colleagues, two of my NAWL sisters as we call ourselves. First, I'd like to recognize Ellen Pansky; she is a former president of NAWL. We also have a part of the younger generation of NAWL leadership; Sarretta McDonough is here. Sarretta currently sits on the NAWL Board as assistant secretary.

Selma became a member of NAWL when she first became a lawyer, and she has served in a wide variety of positions over the years. You have heard about her work as a historian. In 1999 she wrote the centennial history of the National Association of Women Lawyers, a history, of course, that she helped to make. Also in that year, we were honored to present to Selma the NAWL Lifetime Achievement Award for her service. But of course, Selma did not stop giving to NAWL in 1999, on receiving that award; she kept giving. In 2005 we created a law student writing competition on the subject of women in the law, and we have named that competition in Selma's honor.

Every year the membership of NAWL gathers in the Gold Ballroom of the Waldorf-Astoria to hold its annual convention, and for myself and many others it's

really not an Annual Meeting until we see Selma standing there welcoming everyone, year after year, into the Gold Ballroom. An Annual Meeting is not an Annual Meeting until we see Selma's smile, her words of encouragement, and her gift of light that she gives. As was mentioned before, we paid tribute to Selma on the occasion of her 95th birthday and we called her radiant. That was a well-chosen word. So I'd like to thank you, Selma, for being a guiding light to the National Association of Women Lawyers and women lawyers everywhere for so many years. Happy birthday.

GREENE: I'd like to recognize a few more guests in the audience this afternoon — Presiding Justice Arthur Gilbert [of the California Court of Appeal] and his wife, Barbara. We have with us Associate Justice of the California Court of Appeal Richard Mosk. And once again, let's give a warm welcome to Helen Kim, who will return to the piano.

Helen B. Kim returns to the piano and performs:

Gavotte in D Minor, Op. 88	Reverie, No. 1, Op. 59
Waltz in F Major, Op. 67	Dark Waltz, Op. 57
Waltz in D Minor, No. 2, Op. 70	Gitana, Op. 18
Tango in D Minor, No. 4, Op. 81	

Greene: I just congratulated Helen. That was absolutely beautiful, worth another round of applause — magnificent.

We've all heard the expression that "the law is a jealous mistress," for the time that it takes of all of us attorneys practicing. Music, to lawyers who are musicians, is also a jealous mistress. We've lost many members of the legal profession, and some very talented potential legal people, to music! A little, brief history — I'll just name one — it was an attorney who worked in Russia many years ago, who worked in the Department of Justice, and his career was law all the way, until he decided he was going to turn to music. His name was Tchaikovsky [laughter]. We have in our audience some composers; I don't know if they were going to law, but certainly the music brought their attention. I'd like to take a moment to introduce them to you [each stands to applause]. We have a composer and professor of music emeritus from Occidental College: Richard Grayson, and his wife Susan, is here. We also have composer and professor of music emeritus at California State University Northridge: that's Aurelio de la Vega.

It gives me pleasure at this time to introduce the president of the Women Lawyers Association of Los Angeles, Anne Tremblay.

ANNE TREMBLAY, PRESIDENT, WOMEN LAWYERS ASSOCIATION OF LOS ANGELES: Good afternoon. I'm so honored to be with you here today — Selma, happy birthday — to celebrate Selma's amazing life, her talents and achievements, both legal and musical. So again, happy birthday, Selma.

On behalf of the Women Lawyers Association of Los Angeles, I'd like to recognize several of our past presidents who are here. So if you will please stand as I call your names. In order of seniority they are, first of course, our honoree, Selma Moidel Smith; Rosalyn Zakheim; the Honorable Judge Margaret Henry from the Los Angeles Superior Court, who's joined by her husband Conway Collis; the Honorable Marjorie Steinberg, also a judge of the Superior Court; and I think you've already met the Honorable Judge Kim Wardlaw from the Ninth Circuit; Elayne Berg-Wilion; Greer Bosworth; the Honorable Karla Kerlin, also a judge of the Superior Court; you've definitely already met one of our recent past presidents, Helen Kim; and also with us this afternoon is Angela Haskins. Finally, I would like to introduce my immediate predecessor, Ruth Kahn, who will come forward and say a few words. She is here today with her husband, Gerald Wells, as well as her son, Jeremy.

RUTH KAHN, IMMEDIATE PAST PRESIDENT, WOMEN LAWYERS ASSOCIATION OF LOS ANGELES: First, I need to recognize a few other members of the Women Lawyers Association who are with us today: First, the Honorable Holly Fujie; Holly was president of the State Bar in 2008 and now is a judge on the Los Angeles Superior Court. Second, I want to recognize and acknowledge Patricia Phillips; Patricia was the first woman president of the Los Angeles County Bar Association. Last, I'd like to recognize and acknowledge Susan Steinhauser; Susan is currently the president of the Board of Trustees of the Los Angeles County Law Library and is vice chair of the California Arts Council.

Now, let me share just a few facts about Selma that we haven't heard already today. First, Selma was admitted to the California Bar at the age of 23 on January 5, 1943, and she joined the Women Lawyers Association that same day. Not wanting



to waste any time, Selma became president of the Women Lawyers in 1947 and was reelected to serve again in 1948, and she's remained active with our organization for more than 71 years [sustained applause]. In 1998, Selma was appointed our first — and only — Honorary Life Member. I have been privileged to know Selma for many years in connection with my activities with the Women Lawyers Association, and I'm absolutely thrilled to be here today.

Selma is such an inspiration to all of us. She is so incredibly accomplished, yet she is humble, thoughtful, and appreciative. Selma perfected the art of multi-tasking long before anyone had heard that word, and she continues to excel at everything she does — take this party for example. Some might compare Selma to the Energizer Bunny. I think she goes way beyond that.

This event is a wonderful way to commemorate the lifelong accomplishments of a lovely lady. Selma, thank you so much for including me in your 95th birthday celebration. You are a role model. You are a remarkable woman. Happy birthday.

GREENE: We're now about to hear more of Selma's music, and this will be by special arrangements made by Chris Hardin, who will perform it with his trio. Ladies and gentlemen, please welcome jazz pianist and music director Chris Hardin.



CHRIS HARDIN: Good afternoon, Selma. Happy birthday. *Yom huledet sameach* [happy birthday]. While my guys are getting set up, let me give you just a little bit of backstory of how I came to be here. Selma came to me a couple months ago asking if I would participate in this concert, and I took a look at her music and saw that it was more classical in nature, and although I'm a classical-trained pianist, that's not where I live. I live more in the jazz and rock world, and I have "issues" playing with

what's on the page [laughter]. So I said, "Are you *sure* you want this?" And she said, "Yes, I do."

So fast-forward now [to] a couple of days ago — a handful of emails and phone calls and meetings — she came to the rehearsal that the three of us had at my studio Thursday morning. I took her pieces and kind of

crunched them together to make one, two, three pieces out of them. We played the first piece, and at the end of it I looked over and said, "So? [laughing] Is this what you want?" And it was kind of quiet in the room for a minute, and Mark, her son, said something that was really delicious. I'm going to paraphrase because I can't remember exactly what you said, Mark. But he said, there's a Talmudic saying that if Moses were to come back today and hear the words that he taught, being taught now, he wouldn't recognize one of them. But, he would be thrilled and honored that his words are still being taught. So, ladies and gentlemen — Selma, please forgive me for what I'm about to do to your music [general laughter and applause].



The Chris Hardin Trio performs:

Waltz Medley

- Waltz in E Minor, No. 4, Op. 89
- Waltz in G Minor, No. 2, Op. 92
- Waltz in D Minor, No. 3, Op. 86

Nocturnes

- Nocturne in C Minor, No. 1, Op. 3
- Nocturne in A Minor, No. 1, Op. 48
- Nocturne in G Minor, Op. 72

Latin Medley

- Bolero in A Minor, Op. 73
- Beguine in A Minor, Op. 83
- Tango in E Minor, Op. 79
- Samba, Op. 19

GREENE: I think we'll all agree, especially with Selma dancing up here [with U.S. Sixth Circuit Judge Bernice Donald], that Chris Hardin and his trio truly did justice to Selma's music [sustained applause]. Thank you, Chris.

It gives me great pleasure at this time to introduce a world-renowned pianist. He is a Steinway Artist. He's originally from Argentina. It gives me pleasure, and I'm very proud to introduce Eduardo Delgado.

Eduardo Delgado performs at the piano:

Tango in A Minor, Op. 1	La Jolla Waltz, Op. 60
Beguine in F Minor, Op. 2	Waltz in D Minor, No. 1, Op. 61
Tango in D Minor, No. 1, Op. 4	Waltz in G Major, Op. 63
Tango in B Minor, No. 1, Op. 6	Tango in F Minor, No. 4, Op. 64
Waltz in C Minor, No. 1, Op. 17	Serenade, Op. 65
Samba, Op. 19	Waltz in E Minor, No. 3, Op. 66
Tango in C Minor, No. 1, Op. 20	Waltz in G Minor, No. 1, Op. 68
Tango in D Minor, No. 2, Op. 22	Tango in C Minor, No. 2, Op. 71
Tango in B flat Minor, No. 1, Op. 31	Waltz in B flat Minor, No. 3, Op. 75
Tango in D Minor, No. 5, Op. 32	Tango in E Minor, No. 2, Op. 77
Waltz in B flat Minor, No. 1, Op. 33	Tango in B Minor, No. 2, Op. 80
Tango in F Minor, No. 3, Op. 47	Tango in E Minor, No. 4, Op. 84
Tango in F sharp Minor, Op. 50	Waltz in D Minor, No. 4, Op. 90
Waltz in E Minor, No. 1, Op. 51	Tango in F Minor, No. 5, Op. 99
Tango in C Minor, No. 4, Op. 54	El Argentino, Op. 94
Waltz in B flat Minor, No. 2, Op. 55	Tango in D Minor, No. 3, Op. 56

Delgado concludes with his own arrangement of "Happy Birthday" in a minor key.



Greene: Those of us in law strive to take the word into an art form. Those of us in music strive to take the notes to communicate. And Selma Smith has done both. Let me take this moment to wish you, Selma, and all of us to join together to wish you a happy birthday. And I think it's appropriate for us to sing that happy birthday to you. It will be that piece of music which was not composed by Selma tonight. Ladies and gentlemen [leads audience in singing of "Happy Birthday"].

Selma most graciously invites all of us — it says it's a reception, but it's a sit-down dinner. So the celebration continues. Please join us out the hallway for the dinner. And one short announcement coming right up.

SMITH: I want to make one last thank-you, and it is to my co-worker and to my host for this occasion — my host, my son, Mark Smith.

GREENE: Thank you. Thank you all for joining us, but please join us as we continue the celebration just out the foyer, in this direction.



At the 95th Birthday Celebration — (l.-r.): Kathryn Werdegar, Associate Justice, California Supreme Court, SMS, Tani Cantil-Sakauye, Chief Justice of California.