

Fifth Annual

Concert Extraordinaire

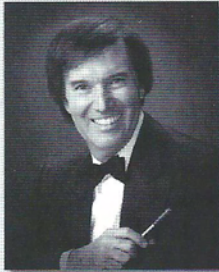


Los Angeles Lawyers Philharmonic & Legal Voices
Gary S. Greene, Esq., Founder-Conductor



The Music Center's
Walt Disney Concert Hall
Saturday, June 14, 2014

Presenters and Artists



Gary S. Greene, Esq.
Founder-Conductor



June Lockhart
Actress



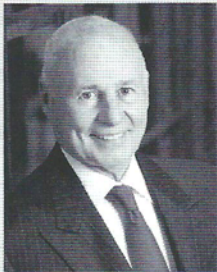
Bill Handel, Esq.
Host, The Bill Handel Show
KFI AM 640



Richard M. Sherman
Composer



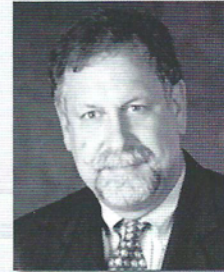
Selma Moidel Smith, Esq.
Composer



Thomas V. Girardi, Esq.
Girardi | Keese Lawyers
Sponsor



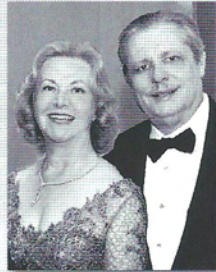
Carlos M. Lazatin, Esq.
O'Melveny & Myers LLP
Sponsor



Marc Sallus, Esq.
Oldman, Cooley, Sallus, Birnberg & Coleman LLP
Sponsor



Hon. David S. Wesley
Presiding Judge
Los Angeles County Superior Court



Jo-Ann and Roger M. Grace, Esqs.
Publishers
Metropolitan News-Enterprise



Jim Raycroft
Choral Director
Legal Voices



Debra Marisa Greene Kaiser
Executive Director
LA Lawyers Philharmonic & Legal Voices

Dearest Debra,

I, and more than 180 performers on stage tonight, want to express our heartfelt appreciation to you for producing the 5th Annual Concert Extraordinaire. This would not be possible without your dedication, amazing abilities and tireless efforts.

With our sincerest gratitude,
LA Lawyers Phil & Legal Voices
And with love from your Dad

LA Lawyers Philharmonic and Legal Voices

Gary S. Greene, Esq., Founder-Conductor

Jim Raycroft, Choral Director

MUSICAL PROGRAM

- The Star-Spangled Banner Damrosch-Smith; lyrics by Francis Scott Key, Esq.
O Fortuna from **Carmina Burana** Orff
Waltz from **Espresso** Selma Moidel Smith, Esq.
Symphony No. 8, Op. 88 in G Major Dvorák

Allegro con brio

Adagio

Allegretto grazioso – Molto vivace

Allegro ma non troppo

INTERMISSION

Salute To HOLLYWOOD

- Tara's Theme from **Gone With The Wind** Steiner¹
Over The Rainbow from **The Wizard of Oz** music by Arlen¹; lyrics by Harburg
As Time Goes By from **Casablanca** Hupfeld; arr. & orchestrated by Jim Raycroft

Hon. Steven Perren, bass/baritone

Derrick Lowe, Esq., piano

- Meet Me In St. Louis, Louis from **Meet Me in St. Louis** music by Mills¹; lyrics by Sterling

Laura Hummasti, alto

- Down In The River To Pray from **O Brother, Where Art Thou?** Traditional; arr. by Elizabeth Ladizinsky and J.A.C. Redford

Legal Voices conducted by Jim Raycroft

- Laura from **Laura** music by Raksin; lyrics by Mercer; arr. by Puerling

Legal Voices conducted by Jim Raycroft

- Moon River from **Breakfast at Tiffany's** music by Mancini; lyrics by Mercer

Renée Burkett, soprano

- Star Trek from **Star Trek: The Motion Picture** Goldsmith

- Let It Go from **Frozen** Robert Lopez and Kristen Anderson-Lopez¹

- Goldfinger from **Goldfinger** music by Barry¹; lyrics by Newley and Leslie Bricusse

Caitlin Easter, alto

- Dry Your Tears, Afrika from **Amistad** John Williams

- Mary Poppins Medley Richard M. Sherman and Robert B. Sherman¹
arr. for chorus by Jim Raycroft

A Spoonful Of Sugar

Lauren Michelle Hazarian, Esq., soprano

Chim Chim Cher-ee

Hon. Curtis A. Kin, baritone

Jolly Holiday

Feed The Birds

Ana Mihanovic, mezzo-soprano

Supercalifragilisticexpialidocious

Lauren Michelle Hazarian, Esq., soprano & Kenneth D. Freundlich, Esq., tenor

¹ Orchestrated by Caviti Celayir-Monezis

Program Notes

Carmina Burana ("O Fortuna") by Carl Orff (1895-1982)

The LA Lawyers Philharmonic and Legal Voices performed *Carmina Burana* in its entirety at Disney Hall in 2012, but it is "O Fortuna" that has captured the fancy of film directors seeking a dramatic war-like atmosphere as a prelude to battle or depicting triumph. The first feature film of many to utilize *Carmina* was the King Arthur motion picture *Excalibur* in 1981.

Honoring Attorney/Composer Selma Moidel Smith (b. 1919)

The *Waltz* from *Espressivo* was composed by attorney and noted composer Selma Moidel Smith. She was admitted to the California Bar in 1943 after attending USC Law School. She has written more than 100 compositions and is listed in the *International Encyclopedia of Women Composers*, while maintaining her law practice and working for the California Supreme Court Historical Society.

Symphony No. 8 in G Major by Antonín Dvořák (1841-1904)

Antonín Dvořák, acknowledged as the greatest of all Czech composers, was a protégé of Johannes Brahms (1833-1897). The *8th Symphony* made its debut in 1890 in Prague. It utilizes Bohemian rhythms and folk melodies. The first movement is noted for its strong use of the tympani and use of the flute for the birdcall melody. The second movement, although an *adagio*, moves at a faster than expected pace. The third movement is in a waltz tempo but with Dvořák's unique Czech twist. The fourth movement features the trumpet fanfare, which many assumed was a war cry. However, this notion was later debunked by Czech conductor Raphael Kubelik (1914-1996) who said: "In Bohemia, trumpets never call to battle, they call to dance!" This is a symphony seldom utilized in film, only in an obscure and forgettable Danish film called *Dear Wendy* (2005).

Salute To Hollywood's Film Scores

"**Tara's Theme**" from *Gone With The Wind* (1939) is celebrating its 75th Anniversary. Composed by Max Steiner (1888-1971), orchestrated by Cavit Celâyir-Monezis of the LA Lawyers Philharmonic. Steiner is known as the "father of film music," having scored 300 films, including three Academy Awards.

"**Over The Rainbow**" from *Wizard of Oz* (1939) is celebrating its 75th Anniversary. Composed by Harold Arlen (1905-1986) with lyrics by E.Y. Harburg (1896-1981). Both Arlen and Harburg composed hundreds of other film and show tunes as a team and separately. "Over the Rainbow" has its own post-Oz film pedigree, including two Nora Ephron films, *Sleepless in Seattle* and *You've Got Mail*. "Over The Rainbow" was voted as the greatest film song by the American Film Institute, but it almost did not make the cut. After seeing a preview, MGM mogul Louis B. Meyer ordered the song to be cut because it "slowed down the film," but the song was left in at the urging of Associate Producer Arthur Freed.

"**As Time Goes By**" from *Casablanca* (1942) was composed in 1931 by Herman Hupfeld (1894-1951) for the short-run Broadway musical *Everybody's Welcome*. The song was included in *Casablanca* in 1942 performed by Dooley Wilson, and it was ranked the number two movie song by AFI. Our arrangement is by Legal Voices Choral Director Jim Raycroft.

"**Meet Me In St. Louis, Louis**" was composed for the 1904 St. Louis World's Fair by Kerry Mills (1869-1948) with lyrics by Andrew Sterling (1874-1955). The song was featured in the 1944 film *Meet Me in St. Louis*, celebrating its 70th Anniversary. One of our guests tonight, actress June Lockhart, appeared in the film with Judy Garland.

"**Down In The River To Pray**," traditional gospel hymn from the 2000 film *O, Brother, Where Art Thou?* -- a Coen Brothers film set in Mississippi in the 1930s, loosely based on *Homer's Odyssey*. The song itself is believed to have been written by an unknown African-American slave in 1835, but in 1867 the words were adopted and credited to a white southerner, G. H. Allen of Memphis, Tennessee. In the film, the song was recorded by Alison Kraus.

"**Laura**" from the 1944 film of the same name, starring Gene Tierney, celebrates its 70th Anniversary, lyrics by Johnny Mercer (1909-1976) and music by David Raskin (1912-2004). In the film, the music was merely a theme until Mercer wrote lyrics in 1945 and the song exploded as a ballad that year. It is reputed to be the second-most recorded song in history.

"**Moon River**" by Henry Mancini (1924-1994), lyrics by Johnny Mercer, from the 1961 film *Breakfast at Tiffany's*. "Moon River" was written for and sung in the film by actress Audrey Hepburn, as Mancini's melody had to cater to Hepburn's modest voice range. Like "Over The Rainbow," this song was nearly deleted by Paramount Producer Martin Rackin, leading to a veritable tirade from Mancini and Hepburn until Rackin acceded. "Moon River" became the signature theme for singer Andy Williams who first performed the song at the 1962 Academy Awards.

The music from *Star Trek: The Motion Picture* (1979) was composed by Jerry Goldsmith (1929-2004). Whether you are a true 'Trekkie' or not, Goldsmith's score was so compelling that all other *Star Trek* sequels continue to feature Goldsmith's stirring music from the first movie, which was based on the late 1960s science-fiction television series.

"**Let It Go**" from Disney's animated film *Frozen* (2013) has already become the highest-grossing animated film of all time. The composers are Robert Lopez (b. 1975) with his wife Kristen Anderson-Lopez (b. 1973), and their song won the 2014 Academy Award. The song for the film was recorded by Broadway diva Idina Menzel.

Goldfinger (1964), 50th Anniversary, was a collaboration by British composer John Barry (1933-2011). The legendary team of Anthony Newley (1931-1999) and Leslie Bricusse (b. 1931) wrote the lyrics for "Goldfinger" with "that Midas touch." The first studio recording was sung by Newley, but he reportedly did not care for his own song or recording, and withdrew. Composer Barry recommended Shirley Bassey (b. 1937), whose recording immortalized Bassey and the song forever.

"**Dry Your Tears Afrika**" from *Amistad* by John Williams (b. 1932) with lyrics from the poem written in 1967 by Bernard Dadie (b. 1916). The poem, which seeks the return of the enslaved back to Africa, was originally written in French but translated for the film into Mende, a tribal language of Sierra Leone.

Mary Poppins (1964), 50th Anniversary, composed by Richard M. Sherman (b. 1928) and Robert B. Sherman (1925-2012), with choral arrangement by Jim Raycroft and orchestration by Cavit Celâyir-Monezis. The film score won two Academy Awards, including "**Chim Chim Cher-ee**" for Best Song. Aside from *Mary Poppins*, the Sherman Brothers composed music for *The Jungle Book*, *Chitty Chitty Bang Bang*, the memorable song "It's A Small World" and hundreds of other songs and musicals. The story behind *Mary Poppins* was depicted in the 2013 film *Saving Mr. Banks*, featuring the interaction between Walt Disney, the Sherman Brothers and *Mary Poppins* creator P. L. Travers.

—Bruce Altshuler, Esq., Member, Legal Voices