

3rd September 1987

My dear Selma,

What a delicious surprise to receive your fine and very generous gift of those wonderful See's candies about a week ago ! Needless to add they were enjoyed by precious aficionados- and really this is a lovely and warmly appreciated gesture from you; and thank you so much. Two tapes of Goyescas and Iberia are also being airmailed to you to-day by separate cover, and I hope they will meet with your approval. The Albeniz is from a broadcast several years ago, so the quality may be rough although playable. The Granados is more recent and if it was taken from my last performance of this a year ago, the BBC were very happy with the results. So as they say, happy listening.

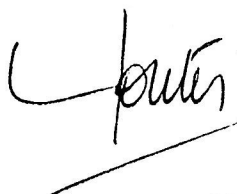
Selma, one of the things I wanted to ask you and forgot in the enthusiasm of it all at the summer course. Do you know any second-hand music dealer who may have a set of the seven-volume MASTER SCHOOL OF MODERN PIANO PLAYING & VIRTUOSITY by Alberto JONAS, published Carl Fischer, in the 1930's. They are rather large volumes and excellent because of pianistic contributions by Busoni, Godowsky, Cortot, etc. I have tried for years to buy a set or even individual volumes, but here its absolutely unobtainable. If you perhaps know of any dealer or shop, who may miraculously have this, please let me know as I am very anxious to locate a set.

How are you, and how are things going after that delightful three weeks' sojourn in London ? I often think of you and have given your Espressivo to a friend who will use this in class. He likes the music immensely and commented how economically your piano scoring is and how poetically effective. Nice compliments- richly deserved. At this moment I am practising the Tschaikowski 1 which I am performing at the Barbican next month with the BBC Symphony Orchestra. And I am involved in the music of the new John Schlesinger movie "Madame Sousatzka" and yesterday spent many hours with Shirley McLaine, and the other cast, teaching them mime movements, etc. in this very music-filled film. Strange that it all began that day with the Schumann Concerto, and in fact we are using the concerto quite extensively in the actual movie. Full of co-incidences.

Well, enough rambling on. Thank you again very much for your splendid gesture and I hope you will visit London again soon. It would be great to see you and discover all the news.

Be well and happy.

Ever-



Yonty Solomon