

THE NATIONAL MUSEUM OF WOMEN IN THE ARTS

p r e s e n t s

Concert Pianist

Marianne Williams Ullyot

Performing works by

Selma Smith

Anna Larson

Clara Schumann

Sergey Prokofiev

Frederic Chopin

in a

NOONTIME CONCERT

Wednesday, March 15, 1989, at 12:30 pm

NMWA Auditorium

1250 New York Avenue, N.W.

Washington, D.C.

Free and open to the public.

PROGRAM

ExpressivoSelma Smith

Waltz in B flat minor, No.2
Tango in C minor
Béguine in F minor
Tango in D minor, No.4

The Listeners.....Anna Larson

Sharon Shafer, soprano

Two Preludes.....Clara Schumann

Third Piano Sonata.....Sergey Prokofiev

Ballade in G minor.....Frederic Chopin

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MEET THE ARTIST

Marianne Williams Ullyot, concert pianist and ensembalist, formerly commentator for the St. Paul Chamber Orchestra, is currently commentator for the Indianapolis Symphony Orchestra.

Ullyot holds a doctorate of Musical Arts from the University of Minnesota (1976). She earned an Artists Diploma from the Longy School of Music (1967) and a B.A. from Harvard University (1962). Her teachers have included Edith Oppens at the Aspen School of Music, Leonard Shure, Katrina Siloti and Bernhard Weiser. Presently Ms. Ullyot is coaching with Menahem Pressler of the Beaux Arts Trio.

Ullyot has taught music theory at the University of Minnesota working with Pulitzer Prize winner Dominick Argento. She performs annually at the Indianapolis Museum of Art and regionally in concerts throughout the Mid-West. She serves civically on the boards of the Aspen Scholarship, Indianapolis Symphony Orchestra, American Pianists' Association, and the Festival Music Society.

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NOTES ON THE COMPOSERS

Selma Smith is a multi-faceted personality. She has written over 100 piano and other instrumental pieces. She is a member of ASCAP and the National Association of Composers, U.S.A., and is included in Vol. II of the International Encyclopedia of Women Composers. Her service to American composers earned her the highest awards of the National Federation of Music Clubs during her tenure as Western Region Chairman for American Music.

Smith studied violin with Mme. Lizetta Kalova (a student of Leopold Auer); classical Spanish guitar with Theodore Norman at the Hollywood Conservatory of Music; and piano with Richard Grayson and Henry Cobos. She was the first bilingual docent of the Los Angeles Philharmonic, giving previews of Youth Concerts in schools of Spanish-speaking communities. As a member of the Minority Training Committee, she helped to select minority youth to study with members of the Philharmonic.

In addition to her career in music, she has been active in medical education for over 30 years as a member of the Medical College of Pennsylvania and is a lawyer admitted to practice in California and before the Supreme Court.