

A Concert of Music by Selma Moidel Smith

April 13, 2014 — Los Angeles, California

Los Angeles Lawyers Philharmonic Gary S. Greene, Founder-Conductor

Espressivo – A Suite for Orchestra

Waltz in B flat Minor, No. 2, Op. 55

Tango in C Minor, No. 2, Op. 71

Beguine in F Minor, No. 1, Op. 2

Tango in D Minor, No. 4, Op. 81

Helen B. Kim, Piano

Samba, Op. 19

Mazurka, Op. 96

Waltz in A Minor, No. 2, Op. 95

Waltz in A Minor, No. 1, Op. 91

Oración de un Torero, Op. 76

Waltz in B flat Minor, No. 4, Op. 82

Night Waltz, Op. 97

Española, Op. 69

—

Gavotte in D Minor, Op. 88

Waltz in F Major, Op. 67

Waltz in D Minor, No. 2, Op. 70

Tango in D Minor, No. 4, Op. 81

Reverie, No. 1, Op. 59

Dark Waltz, Op. 57

Gitana, Op. 18

Chris Hardin Trio

Waltz Medley

Waltz in E Minor, No. 4, Op. 89

Waltz in G Minor, No. 2, Op. 92

Waltz in Dm, No. 3, Op. 86

— End DVD-1 — Start DVD-2 —

Nocturnes

Nocturne in C Minor, No. 1, Op. 3

Nocturne in A Minor, No. 1, Op. 48

Nocturne in G Minor, Op. 72

Latin Medley

Bolero in A Minor, Op. 73

Beguine in A Minor, Op. 83

Tango in E Minor, Op. 79

Samba, Op. 19

— **Concert Program** (continued) —

Eduardo Delgado, Piano

Tango in A Minor, Op. 1	La Jolla Waltz, Op. 60
Beguine in F Minor, Op. 2	Waltz in D Minor, No. 1, Op. 61
Tango in D Minor, No. 1, Op. 4	Waltz in G Major, Op. 63
Tango in B Minor, No. 2, Op. 6	Tango in F Minor, No. 4, Op. 64
Waltz in C Minor, No. 1, Op. 17	Serenade, Op. 65
Samba, Op. 19	Waltz in E Minor, No. 3, Op. 66
Tango in C Minor, No. 1, Op. 20	Waltz in G Minor, No. 1, Op. 68
Tango in D Minor, No. 2, Op. 22	Tango in C Minor, No. 2, Op. 71
Tango in B flat Minor, No. 1, Op. 31	Waltz in B flat Minor, No. 3, Op. 75
Tango in D Minor, No. 5, Op. 32	Tango in E Minor, No. 2, Op. 77
Waltz in B flat Minor, No. 1, Op. 33	Tango in B Minor, No. 2, Op. 80
Tango in F Minor, No. 3, Op. 47	Tango in E Minor, No. 4, Op. 84
Tango in F sharp Minor, Op. 50	Waltz in D Minor, No. 4, Op. 90
Waltz in E Minor, No.1, Op. 51	Tango in F Minor, No. 5, Op. 99
Tango in C Minor, No. 4, Op. 54	El Argentino, Op. 94
Waltz in B flat Minor, No. 2, Op. 55	Tango in D Minor, No. 3, Op. 56

Special Addition to DVD-2:

Selma Moidel Smith, Piano

Beguine in F minor, Op. 2 — archival recording, May 15, 1968

Cover Art : E. M. Holland

© and ® 2014 Selma Moidel Smith. All rights reserved. Unauthorized public performance, broadcasting, and copying of these DVDs prohibited.

Greetings from the Podium

From the California Supreme Court

Tani Cantil-Sakauye, Chief Justice of California

Kathryn Mickle Werdegar, Associate Justice

Ronald M. George, former Chief Justice of California

Joseph R. Grodin, former Associate Justice

From the Bar

Dan Grunfeld, President, California Supreme Court Historical Society

Charles A. Collier, Jr., Board of Governors, American Bar Association

Lisa Gilford, Past President, National Association of Women Lawyers

Anne Tremblay, President, Women Lawyers Association of Los Angeles

Ruth Kahn, Past President, Women Lawyers Association of Los Angeles

Other Special Guests Attending

From the U.S. Circuit Courts of Appeals

Bernice B. Donald, Judge, Sixth
Circuit, Memphis, (President,
American Bar Foundation)

Arthur Alarcon, Senior Judge,
Ninth Circuit, Los Angeles

Dorothy Nelson, Senior Judge,
Ninth Circuit,, Pasadena

Kim Wardlaw, Judge,
Ninth Circuit, Pasadena

From the California Court of Appeal

Arthur Gilbert, Presiding Justice

Richard Mosk, Associate Justice

From the Los Angeles Superior Court

Hon. Holly Fujie (Past President,
State Bar of California)

Hon. Margaret Henry

Hon. Karla Kerlin

Hon. Marjorie Steinberg (ret.)

From the Bar

Patricia Phillips, Past President,
Los Angeles County Bar
Association (first woman)

Susan Steinhauer, President,
Board of Trustees, Los

Angeles County Law Library

About the Composer: Selma Moidel Smith

Remarks by Kathryn Mickle Werdegarr

Associate Justice, California Supreme Court

Today represents the coming together of two aspects of Selma's life — her talent and success as a practicing attorney and a leader of women attorneys, and her gift and passion for music. I think this program cover, which you all have, represents that. In the middle, we have a beautiful portrait of Selma. On one side we have the scales of justice — on the other, the musical notes. For those of us who only know one aspect of Selma, today is the opportunity to come together and honor and celebrate the whole of Selma.

I first met Selma when I joined the Board of the California Supreme Court Historical Society. At that time she was clearly a highly-valued member of the Board, but in short order it became more clear that she was its backbone, its soul, and its heart. And she continues to be so today. We are most fortunate to have her wanting to participate in our organization.

A little later, I became aware of the other aspect of Selma — her gift for music in every way — the violin, the piano, the guitar, voice, dance, and prolific composition, which we are enjoying today. Over the years, one could see Selma on television on behalf of the Women Lawyers announcing and promoting Law Day. On another day, on educational television, you could see Selma instructing students — in Spanish — about the joys of classical music. That's our Selma.

In the words of the National Association of Women Lawyers, they recently wrote about Selma, our "indomitable, ever-radiant Selma" — in her, we have a truly renaissance woman, outstanding in the law and leadership of women, and renowned for her musical gifts and compositions.

Selma, happy birthday. We all are thrilled and honored to be here for this wonderful celebration.