

International
Encyclopedia
of
Women Composers

AARON I. COHEN

Second Edition

2



INTERNATIONAL ENCYCLOPAEDIA OF WOMEN COMPOSERS

(CLASSICAL AND SERIOUS MUSIC)

Volume 2 (in preparation)

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15.3.82

Ms.S.M.Smith
5272 Lindley Avenue
ENCINO
CA 91316
U.S.A.
Dear Madam

I am compiling the supplement to the
above encyclopaedia.

I shall be grateful if you could let me
have a short biography and a photograph, together
with a chronological list of your compositions,
as well as the name of your publisher (if any).

I enclose a questionnaire for completion
by you and your kind co-operation as soon as
possible would be much appreciated.

Yours faithfully



A. I. COHEN
Editor.

Enc.

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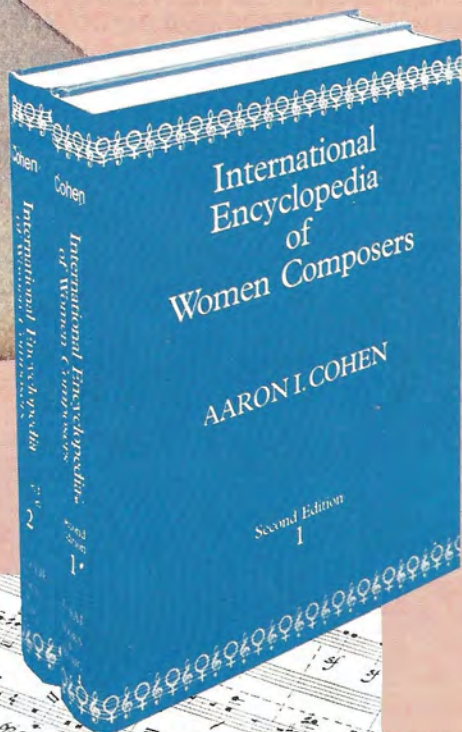
INTERNATIONAL ENCYCLOPEDIA OF WOMEN COMPOSERS

REVISED AND ENLARGED

Nearly 6200 women composers
from 72 countries (*including 630
from behind the "iron curtain"*)
2500 BC to the Present Day
over 4000 composers from the
20th century alone.

*"There are no women composers, never have
been and possibly never will be."*

—Sir Thomas Beecham



ISBN 0-9617485-2-4

SMITH, Margit

20th-century American composer. b. Germany. She is a resident of the Ivory Coast and the United States and composes music incorporating the use of exotic wind, string and percussion instruments. She composes with Marrie Bremer (q.v.) using both old and modern instruments but their music is firmly rooted in tradition. DISCOGRAPHY.

Compositions**CHAMBER**

- Traject I (org, baroque and Peruvian fl)
- Traject II (org, 2 African fl, gemshorn, shakuhachi, b-fl, Nepalese and Thai fl)
- Chroai (chin, hpcd, pf and kayagum)
- Elevensevenseven (kayagum and Renaissance b-fl)

ORGAN

- Maqam
 - Mobile
 - Ombre
- Ref. 563

SMITH, Mary Barber

Canadian composer of English origin. b. 1878. She lived in Edmonton and composed organ pieces and vocal works.

Ref. 133

SMITH, May Florence

19th-century American writer and composer. She composed songs and sacred music.

Publications

A key to perfect reading or Transposition studies at a glance.
Ref. 276, 347, 433

SMITH, Mrs. Gerrit (Eva Munson)

American lecturer, singer and composer. b. Monkton, VT, July 12, 1843. After school she became the head of the music department of Otoe University, Nebraska City.

Compositions**PIANO**

- Home sonata

VOCAL

- Songs incl.:
Joy (1868)
- Woodland warbling

Ref. 226, 276, 433

SMITH, Nellie von Gerichten

American composer. b. 1875.

Composition**OPERA**

- The Twins of Bistriz

Ref. 307

SMITH, Nettie Pierson

19th-century American composer.

Compositions**VOCAL**

- Songs incl.:
'Neath the lilies sleeping
- We meet no more

Ref. 276, 292, 347, 433

SMITH, Rosalie Balmer

19th-century American musician and composer.

Compositions**VIOLIN**

- Romanza
- Sonatas

Ref. 276, 347, 433

SMITH, Ruby Mae

American artist, authoress, publisher, teacher and composer. b. Joplin, MO, March 20, 1902. She teaches the piano, the guitar, the organ and singing and leads her vocal quartet 'Ruby Smith and The Rubytones.' She is owner and president of Rubytone Record and Publishing Co., Portland, OR.

Compositions**VOCAL**

- That beautiful city
- The bells
- Hard luck blues
- Worth more than gold
- Rise or fall

SACRED

- The Lord will come
- When Jesus shall come

Ref. 39, 646

→ **SMITH, Selma Moidel**

American violinist, lawyer and composer. b. Warren, OH, April 3, 1919. She studied the violin and theory at the Hollywood Conservatory from 1930 to 1935 and then studied at the University of California, Los Angeles, the University of Southern California and the Pacific Coast University where she obtained her LLB. She studied the piano both privately and at UCLA. PHOTOGRAPH.

Compositions**PIANO**

Pieces incl.:

- Bagatelle, op. 111 (1967)
- Barcarole (1956)
- Beguine in A-Minor (1960)
- Beguine in F-Minor (1953)
- Bolero in A-Minor (1959)
- Caravan (1955)
- Dark waltz (1957)
- El argentino (1966)
- Espana antigua (1956)
- The Great Wall of China (1955)
- Melody in D-Minor (1954)
- Mission of the Orient (1957)
- Nocturne, op. 136 (1982)
- Nocturne in A-Minor, op. 132 (1972)
- Nocturne in C-Minor, op. 3 (1953)
- Nocturne in G-Minor (1959)
- Oracion de un torero (1959)
- Prelude in C-Minor (1954)
- Reflections, op. 26 (1955)
- Reverie (1958)
- Tango in A-Minor (1953)
- Tango in B-Minor, op. 6 (1954)
- Tango in C-Minor, op. 20 (1955)
- Tango in D-Minor, op. 4 (1954)
- Tango in F-Minor, op. 124 (1968)
- Tango in G-Minor (1954)
- Waltz in B-Minor (1977)
- Waltz in C-Minor, op. 17 (1954)
- Waltz in G (1958)
- Waltz in G-Minor, op. 68 (1959)

Publications

The American Composer; Classics West. February, 1972.
Ref. composer, 475

SMITH, Sharon

20th-century Canadian composer.

Compositions**ORCHESTRA**

- Raining heart (1980)

CHAMBER

- Buque (cl) (1981)
- Kaya (fl) (1980)
- Piano pieces (1975-1978)

Ref. Assoc. of Canadian Women Composers

SMITH, Zelma

20th-century American composer.

Composition**OPERA**

- The Gallant Tailor

Ref. 141

SMYSLOVA, Natalia Nikolayevna. See LEVI, Natalia Nikolayevna**SMYTH, Ethel Mary, Dame**

English pianist, conductor, writer and composer. b. London or Kent, April 23, 1858; d. Woking, Surrey, May 8, 1944. She was a pupil of composer, Colonel Ewing and studied for a short while at the Leipzig Conservatory under Carl Reinecke and S. Jadassohn in 1877 where she took private



SINGER, Jeanne



SISTEK-DJORDJEVIĆ, Mirjana



SKARECKY, Jana Milena



SKOUEN, Synne

Photo: Jan Nordby, Oslo.



SMELTZER, Susan Mary



SMITH, Julia Frances

Photo: James Abresch, New York.



SMITH, Ladonna Carol



SMITH, Linda Catlin



SMITH, Selma Moidel



SNÍZKOVÁ-SKRHOVA, Jitka

Photo: Stan Marsal, Prague.



SONSTEVOLD, Maj

Photo: Jan Nordby, Oslo



SOLOMON, Elide M.