

SELMA MOIDEL SMITH

Television Interview in Spanish
KLXA Channel 40

- Date: Live interview, May 25, 1973 (duration: 8 minutes)
- Purpose: To publicize the Los Angeles Philharmonic's "Spanish-American Heritage" concert (programmed especially for a Spanish-speaking audience at Selma's suggestion) at East Los Angeles College on May 26, 1973.
- Location: KLXA studio, Los Angeles
- Interviewer: Dr. René Irahola, news editor
- Summary: The interview was a lively discussion, entirely in Spanish, in which Selma informed the Spanish-speaking audience of an opportunity to hear the Philharmonic perform a concert in their own neighborhood. She said the concert would present music of special interest to a Spanish-speaking audience. She explained that it would also include sounds from pre-Columbian musical instruments, and she displayed and described several instruments. She announced that the final part of the concert would be a performance by Mexican ballerina Graciela Tapia. She said the ticket price for the concert was 75 cents (a nominal charge).

The middle portion of the interview is less easily understood because it was conducted at a separate table, away from the main microphones, on which the pre-Colombian instruments were displayed.